

ARQU



FONTFUZION® TYPE FOUNDRY

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VOITA

Font Family: Arquivolta
Classification: Serif
Release: 2025
Design: Guillermo Gil
Foundry: FontFuzion

OTF
Case Sensitive Forms | Lining Figures | Oldstyle
Figures | Tabular Figures | Tabular Oldstyle Figures
| Ordinals | Fractions | Scientific Inferiors | Superscript | Subscript

Languages
English | French | Spanish | Portuguese | Italian | German | Dutch | Afrikaans | Danish | Norwegian | Swedish | Finnish | Icelandic | Faroese | Catalan | Occitan | Breton | Welsh | Cornish | Basque | Irish | Scottish Gaelic | Walloon | Albanian | Czech | Croatian | Estonian | Hungarian | Latvian | Lithuanian | Kashubian | Polish | Romanian | Serbian | Slovak | Slovenian | Silesian | Moldovan | Quechua | Aymara | Guarani | Māori | Samoan | Tongan | Fijian | Hawaiian | Tahitian



ARQUIVOLTA

SPECIMEN.



126 pt

Light

A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z

a b c d e f g h
i j k l m n o p q
r s t u v w x y z

126 pt

Extrabold

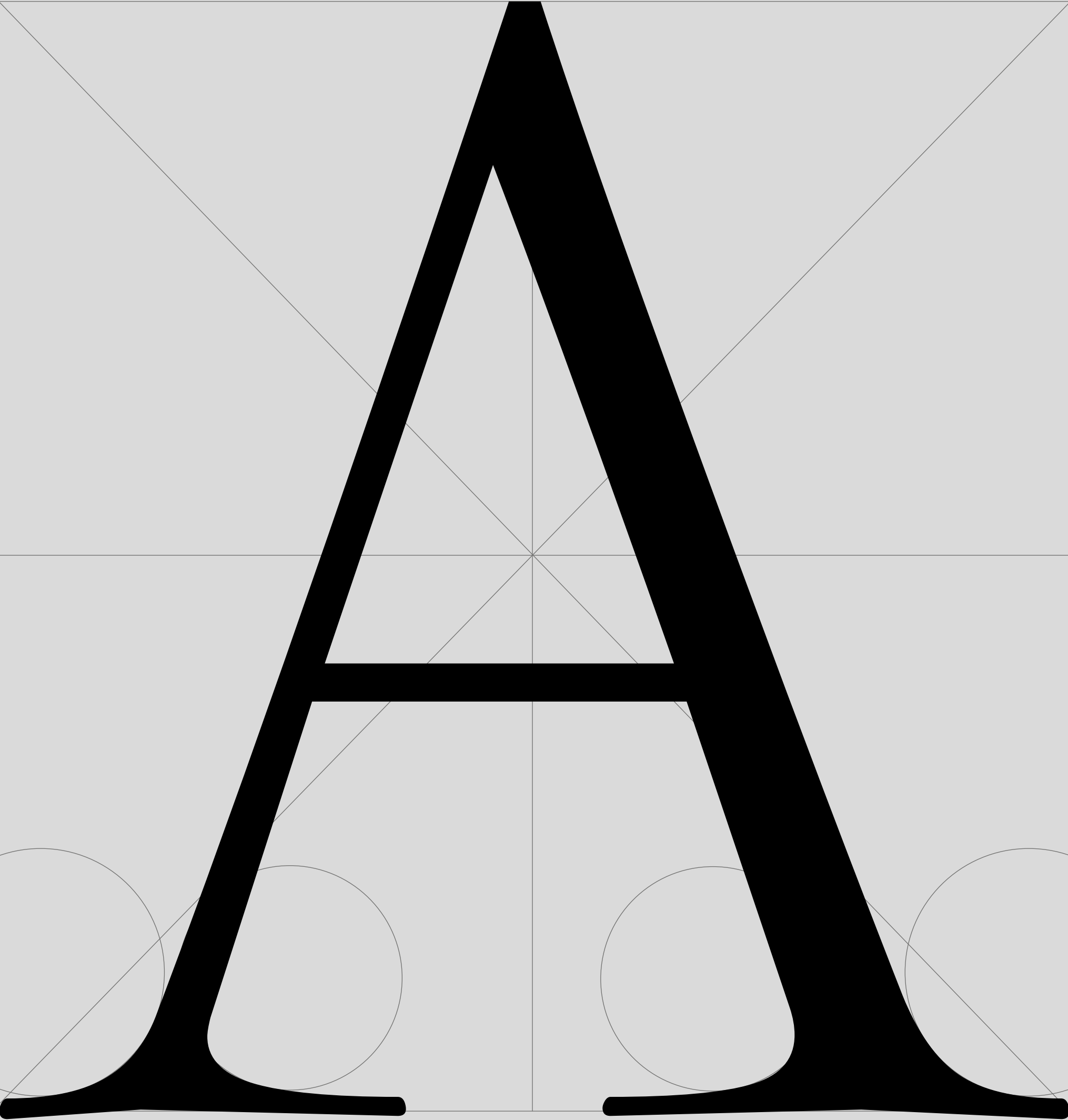
A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z

a b c d e f g h
i j k l m n o p q
r s t u v w x y z



THE SPLENDOR OF ANCIENT ROME ECHOES IN EVERY STONE OF ITS HISTORIC FORUMS.

Arquivolta masterfully blends classic and contemporary influences: every meticulously crafted stroke evokes the solidity of stone carving and the gentle touch of brushwork, achieving a subtle balance between tradition and innovation. The interplay of fine and thick lines delivers exceptional visual clarity, making it ideal for headlines, brand identities, and publications that require a discreet yet distinctive touch.



STROKES AND CONTRAST

Each character exhibits expert control over contrast, where visual strength is balanced with delicacy, providing a dynamic appeal without overwhelming the design.

TERMINALS AND ARTISTIC DETAILS

Finely rendered terminals enhance the artisanal quality of the typeface, softening the classic geometry and adding a touch of authenticity to every glyph.

SERIFS AND PROPORTIONS

The elongated, subtly curved serifs echo Roman heritage and contribute to a harmonious structure that naturally guides the reader’s eye.

174 pt

Thin

SAVANNE

167 pt

Italic

hoverlayout

189 pt

Extrabold

PAPIER

208 pt

Light

RAPIDEZ

168 pt

Semibold Italic

KYMCON

12

Styles

Thin²⁰⁰
*Thin Italic*²⁰⁰
Light³⁰⁰
*Light Italic*³⁰⁰
Regular⁴⁰⁰
Regular Italic⁴⁰⁰
Semibold⁵⁰⁰
*Semibold Italic*⁵⁰⁰
Bold⁷⁰⁰
Bold Italic⁷⁰⁰
Extrabold⁸⁰⁰
Extrabold Italic⁸⁰⁰

Arquivolta adapts seamlessly to a variety of applications, from logos and headlines to extended body texts. Its versatile design ensures that every piece of communication benefits from a carefully curated aesthetic and impeccable legibility, providing a distinctive mark to each project without resorting to overt extravagance.

ELEGANCE
AND



FONTFUZIO N FOUNDRY

FONTFUZION .. FOUNDRY

SOPHIS
TICATION

Arquivolta

Specimen

42 pt

Light

«NON EXIGUUM TEMPORIS
HABEMUS, SED MULTUM
PERDIDIMUS. VITA, SI UTI
SCIAS, LONGA EST. SATIS LONGA
ET IN MAXIMARUM RERUM
SUFFICIENTEM NATURA DEDIT, SI
TOTA BENE COLLOCETUR; SED CUM
IN LUXURIAM AC NEGLEGENTIAM
EFFUNDITUR, CUM NULLI REI
UTILI IMPENDITUR, SUBINDE VITA
SUBDUCITUR. NON PAUCAE NOBIS
AEVI PORTIONES ERIPUNTUR,
SED MULTUM SUBDUCITUR; ET
TAMEN MAXIMA PARS MALI IN
NOSTRA EST, QUOD NON IN USUM
COLLOCAMUS, SED IN FUGAM
DEICIMUS. NON BREVEM VITAM
ACCIPIMUS, SED BREVEM FACIMUS;
NEC INOPES EIUS SUMUS, SED
PRODIGI. SUFFICIT AD MULTA,
SI IN UNUM CONFERATUR;
DISSIPATA VERO ET IN CAUSAS
LEVES EFFUSA PERIT.»

Seneca, De Brevitate Vitae 1.1–1.3.

56 pt Light

“True wisdom lies in
acknowledging what we do not
know; accepting our ignorance is
the first step toward knowledge.”

168 pt Light

SOCRATES

145 pt Regular

SKEPTICISM

264 pt Thin

PHYSIS

264 pt Thin

RASPUTIN

137 pt Regular

INQUEST OF YE

183 pt Extrabold

NEBULA

196 pt Thin Italic

AKBART

157 pt Semibold

ROSQUILA

102 pt Bold

TEMPERANCE

145 pt Light Italic

FISH & CHIPS

Graffiti

Thenix

Harmony

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abcdefghijklmnopqrstuvwxyz

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
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abcdefghijklmnopqrstuvwxyz

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abcdefghijklmnopqrstuvwxyz*

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abcdefghijklmnopqrstuvwxyz

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«*Nam que ipsam, te dolupta temped net quam*»

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WANDER Safari
EVOKE Joyful
CHORD Unique
VORTEX Zebra
BLANK
VIBRANT
SHADOW
YAWN
ARQUIVOLTA



0	1	2	3	4	5
6	7	8	9		
ff	ffi	fh	ft	fi	fl
sh	st	ct	ch		

3

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