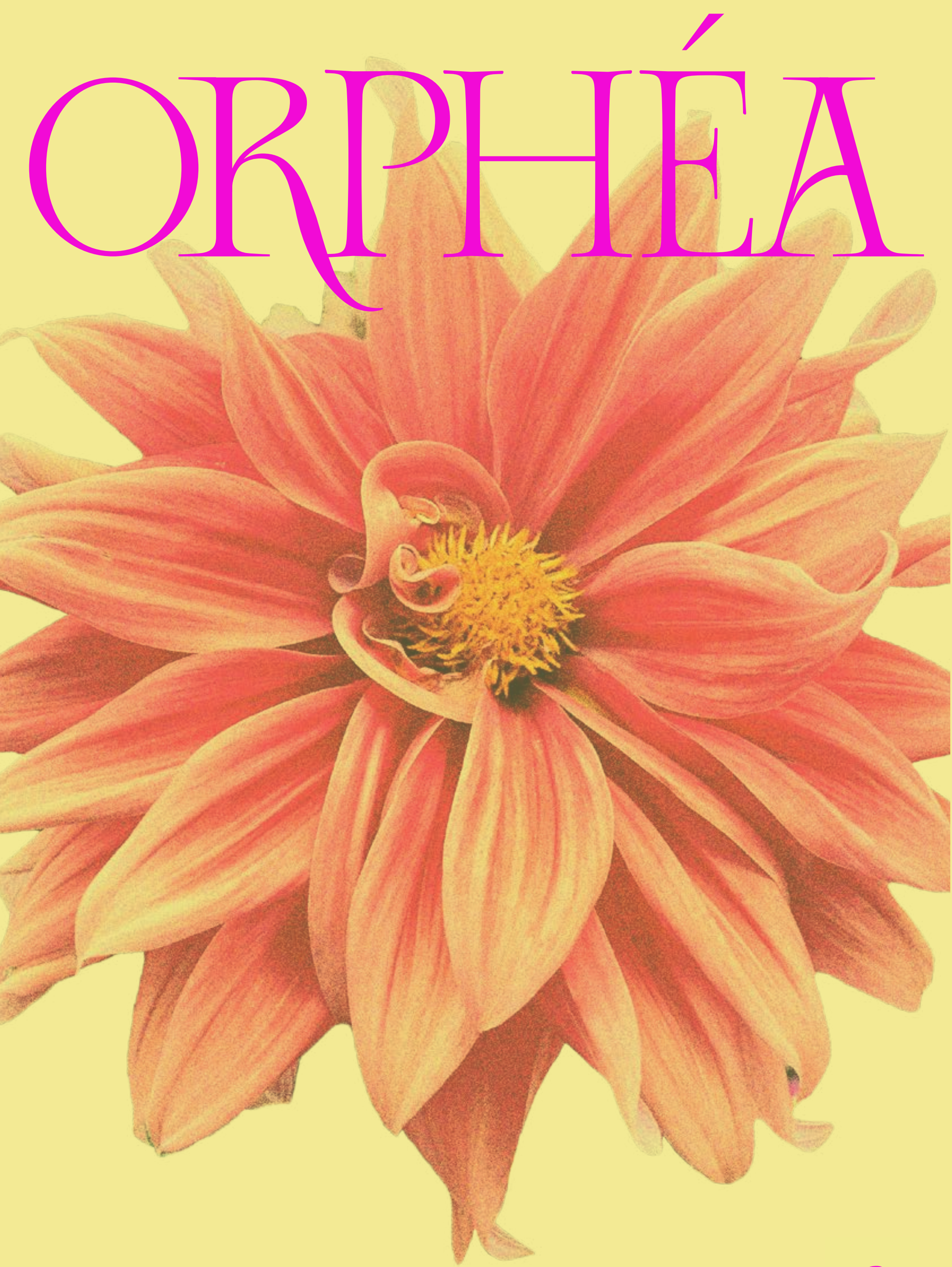
ORPHÉA



FONT FAMILY: Orphéa
CLASSIFICATION: Serif
RELEASE: 2025
DESIGN: Guillermo Gil
FOUNDRY: EntasisType

ORPHÉA

SPECIMEN

104 pt Thin

ABCDEF
GHIJKLM
NOPQRST
UVWXYZ

abcdefghi
jklmnopq
rstuuuwxyz

104 pt Extrabold

ABCDEF
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ORPHÉA CHANNELS ART DECO THROUGH A CLASSICAL, VERTICAL-STRESS, HIGH-CONTRAST SKELETON ENRICHED WITH FLORAL-INSPIRED TERMINALS AND JOINTS. CAPITALS ARE MONUMENTAL WITH CRISP MODULATION; THE LOWERCASE KEEPS A MEDIUM X-HEIGHT AND REFINED DRAWING THAT SUPPORTS DENSE, VERTICAL COMPOSITIONS. NATIVE SPACING IS TIGHT, PRODUCING A VIBRANT TYPOGRAPHIC COLOR AT LARGE SCALES WHERE ORNAMENTAL DETAILS READ CLEARLY ON POSTERS AND COVERS.

TYPOGRAPHIC ANATOMY

– HIGH CONTRAST WITH VERTICAL STRESS FOR SCULPTURAL PRESENCE.

– FINE SERIFS; PETAL- OR BLADE-LIKE TERMINALS SUGGESTING FLORA.

– TENSE CURVES AND FACETED ANGLES CHARACTERISTIC OF DECO.

– DOMINANT CAPITALS; LOWERCASE WITH MEDIUM X-HEIGHT AND ELEGANT ASCENDERS.

– TIGHT NATIVE SPACING; CONSIDER POSITIVE TRACKING AT VERY LARGE SIZES.

– LIGATURES, DECORATIVE ALTERNATES, NUMERAL STYLES.

171 pt Thin

AZALEA

182 pt Extrabold

CLAVEL

121 pt Regular

HORTENSIA

177 pt Bold

PEONÍA

77 pt Extrabold

BELLIS PERENNIS

12 Styles

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Orphéa | Specimen

39 pt | Light

ART DECO, A KEY INTERWAR MODERN AESTHETIC, FUSED ARTISANAL LUXURY, INDUSTRIAL PRODUCTION, AND CRISP GEOMETRY; IT WENT GLOBAL FROM THE 1925 PARIS EXPOSITION TO SKYSCRAPERS, CINEMAS, AND OBJECTS —FROM THE CHRYSLER BUILDING TO MADRID'S CAPITOL —YET AFTER 1929 IT EVOLVED INTO STREAMLINE MODERNE AND WAS DISPLACED BY WAR AND THE MODERN MOVEMENT. ITS IMPRINT ENDURES IN URBAN ENSEMBLES (E.G., UNESCO-LISTED MUMBAI) AND IN REVIVALS SINCE THE 1980S, RENEWED IN 2025 BY THE CENTENARY. EFFECTIVE TODAY TO SIGNAL HIGH-IMPACT "CLASSIC" MODERNITY, IT'S BEST AVOIDED WHEN LOW COST, NEUTRALITY, OR MAXIMUM FUNCTIONAL TIMELESSNESS ARE REQUIRED.

56 pt Light

¿Qué es una mala hierba? Una planta cuyas virtudes todavía no se han descubierto.“ RALPH WALDO EMERSON

132 pt Extrabold

LANTANA

93 pt Thin

ANTIRRHINUM

176 pt Extrabold

MALVA

154 pt Regular

GERBERA

191 pt Regular

Begonia

154 pt Bold

Strelitzia

180 pt Extrabold

Sakura

166 pt Thin

Poinsettia

138 pt Bold

Caléndula

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abcdefghijklmnopqrstuvwxyz

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GLOBA

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«Nam que ipsam, te dolupta quam»

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Languages

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